

Kari Kristensen

Lives in Vancouver, BC

Kari Kristensen's work embraces disparate lines of Canadian and international art history, responding to both through new forms. Printmaking, in spite of sustained practice across geography and cultures, has a quiet platform in contemporary Western art. She seeks to reimagine the Canadian Landscape tradition and its persistence in her and our consciousness, most notably in her current series Imagined Landscape which includes both intricately cut linoleum prints as well as monoserigraphs. Harnessing lino printing's even ink application, combined with the choice of a clean monochrome aesthetic, Kristensen fully embraces the limitations of the medium itself, only to defy them.

EDUCATION

1996 Bachelor of Arts, University of Guelph, Guelph, ON

SELECTED EXHIBITIONS

- 2020 Chasing Shadow, Barrister's Lounge BC Law Courts, Vancouver BC
- 2020 Twentytwothirty, Art Rapture, Chali-Rosso Gallery, Vancouver, BC
- 2020 Crafter Vancouver: In the Studios, Studio 204, Vancouver, BC
- 2019 Behind the Seen, (group show), Parker Projects, Vancouver, BC
- 2019 Crafted Vancouver: From the Studio, Visual Space Gallery, Vancouver, BC
- 2018 Imagined Landscape, Kafka's , Vancouver, BC
- 2018 Friend or Foe (group show), Kafka's, Vancouver, BC
- 2017 Abstract Design Showcase (group show), Kimoto Gallery, BC
- 2017 Winter Wonder Walls, Kimoto Gallery, Vancouver, BC
- 2017 Canada 150 (group show), Kimoto Gallery, Vancouver, BC
- 2016 As the Crow Flies, Cultch Art Gallery, Vancouver, BC
- 2014 The Print Exhibition, 7Dunham Gallery, Brooklyn, NY

SELECTED AWARDS & PROFESSIONAL EXPERIENCE

2017 North Vancouver Teachers Association workshop